

Monday, Sept. 17, 2018, 8:00 PM

Guru Sanchita Bhattacharya & Pt. Tarun Bhattacharya
Trishita Nandi (Odissi) & Jyotirmoy Roy Chowdhury (Tabla)



FREE ADMISSION

'Music Meets Bells' Odissi Dance & Santoor Jugalbandi



One of the prominent Odissi Dance soloist today, in the Global arena is danseuse Guru Sanchita Bhattacharya, who is taking Odissi to stratospheric heights, all over the world. From performing as a soloist in Madison Square Garden to the World's biggest Cowboy stadium in Dallas to The Ford Theater Hollywood to

Esplanade theatre in Singapore to duet with tap and with Flamenco in Toledo, Spain to International Khandua art Festival Taiwan to top notch festivals and venues in India including The Khajuraho Festival, Kalidas Sammelan, The Jagannath Temple Puri to Sankatmochan Festival, national music and dance festival at Tagorajya Festival Vithakapattanam to Dover Lane Festival in Kolkata and many more, she has done it all, having numerous heart touching solo Odissi concert world over, to her credit. A daughter of a dancer mother and learned philosopher & saint father (Grihi Samyati), Sanchita has inculcated the ethos and training of dance from the age of 2 1/2 by her mother. Her real blooming in Odissi dance happened under the able tutelage of a pioneer Guru and restorer/doyen of Odissi, Padmashree Guru Maya Dhar Raut. Sanchita also received tutelage from another doyen of Odissi Padmabibhushan Guru Kelu Charan Mahapatra later.

Trishita Nandi is a young vibrant, extremely meticulously classical and statuesque resilient bodied, electrifying and upcoming Odissi danseuse, who is already getting recognition in the national scenario. Born and brought up in an artistic family, her journey with dance started at her very early years under the tutelage of Guru Sanchita Bhattacharya. She in particular carries an indigenous style of her Guru in all the physical, emotional, spiritual facet of the Odissi dance form. Receiving a holistic training from Sanchita Dance Foundation in 'guru shishya parampara', today she is a teacher of the same & shares the vision with her Guru to take Odissi beyond every boundary, physical or social.

India's Global Music Ambassador, Santoor Maestro Pt. Tarun Bhattacharya is a pioneering and revolutionary musician who has changed the face of Indian classical music, he is an unparalleled music ambassador of India. He has received talim from his father Pandit Rabi Bhattacharya, Pandit Dulal Roy and finally from sitar maestro Bharat Ratna Pandit Ravi Shankar. One of the most celebrated torch bearers of Indian classical music he has virtually traversed the globe performing in some of the most awe inspiring venues as Royal Albert Hall, Palace-de-Beaux (Brussels), Theater-De-La-Ville (France), Apollo Theatre (Spain), Jubilee Auditorium (Canada), Kremlin (Russia). In 1980 he displayed for the first time ever that one could 'meend' or glide notes: at the lower octave in a hammered instrument like Santoor. He is also the inventor of "mankar" or fine tuners that help in the tuning of this 100 stringed instrument fast, with a long lasting effect and a very high degree of accuracy. His innovative techniques of playing the Santoor also facilitates in the playing of Krintans, Ekharatans, Boltans broadening the utility of the Santoor in various traditional form of art.



Jyotirmoy Roychowdhury is a dynamic, brilliant, high energy and very well upcoming young tabla master in the evolving Indian Classical Music scenario. He was initiated into Tabla at the age of four by great tabla player Pt. Abhijit Banerjee. Jyotirmoy was considered a child prodigy. After 12 years of learning, Jyotirmoy started to take lessons from the Tabla wizard Late Pt. Shankar Ghosh. Finally, under the ace tutelage and extensive training at Pune, Maharashtra from the

legendary Taalyogi Padmashree Pt. Suresh Talwalkar, Jyotirmoy bloomed into a world class young performer both as a soloist and as an accompanist.